

Scaling Design in Maersk

Kevin McCarthy
Design Community Lead



About A.P. Moller-Maersk

A.P. Moller - Maersk is an integrated container logistics company and member of the A.P. Moller Group.

Connecting and simplifying trade to help our customers grow and thrive. With a dedicated team of over 80.000, operating in 130 countries; we go all the way to enable global trade for a growing world.



Kevin McCarthy

Originally from Ireland

Studied Computer Science, Linguistics and French
in Trinity College, Dublin

Worked as a librarian, before moving to Denmark
in 1998

13 years in Nokia in various design roles

Moved to Maersk in 2012



Scaling Design in Maersk

Different phases of the design capability in Maersk – and also about what I believe could be next

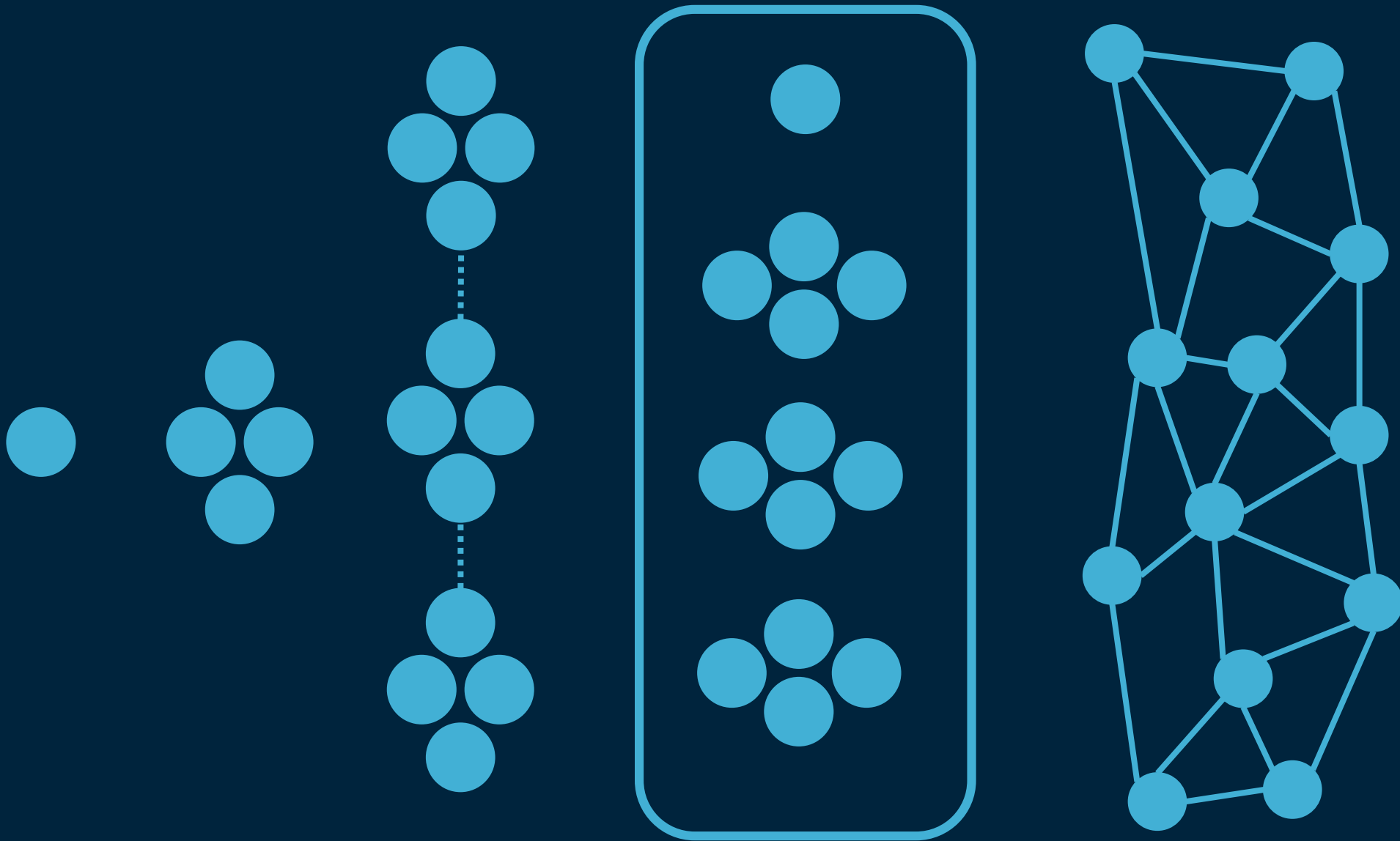
- Team of One
- A-Team
- Long Lost Friends
- Agency
- Community
- The Future?

What I did (or what I should have done...) and some reflections on each phase

Some context

- Enterprise size company
- Global reach
- Not traditionally thought of as a tech company
- Transformation
- From waterfall projects to agile products

So some of the things I share here will translate well – others perhaps not so much



Team of One



Fra "Palle Alene i Verden", 1949

Team of One

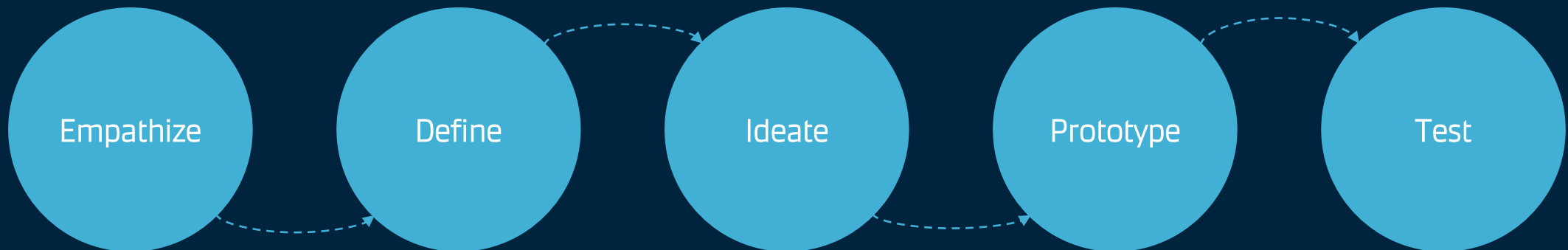


Team of One

- Started in Maersk in 2012
- First permanent in-house UX designer in the company (?)
- Small team of consultants
- Came from Nokia – where design was “everywhere”...
- Compromise on approach to design
- Working on design of internal workflows
- Understanding the “landscape”

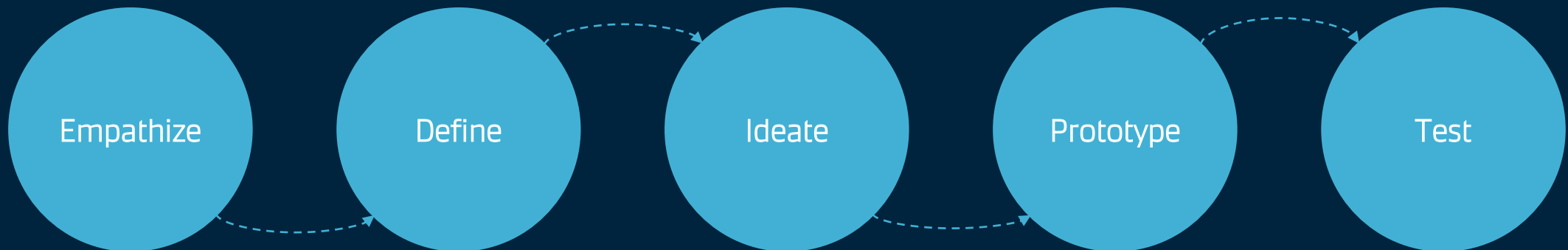
Team of One

- Accept compromise... but not at *any* cost
- Define your North Star – what would good look like?
- For example – the Design Thinking process...



Team of One

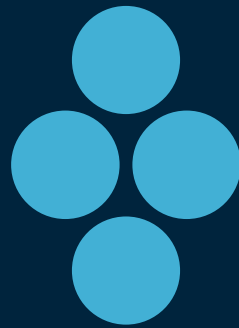
- Find the gaps – and drive small initiatives to fill them
- Customer interviews, ideation sessions, usability tests...
- Find your allies – prove the worth of design with practical examples



The A-Team



The A-Team



The A-Team

- Moved to Enterprise Architecture in late 2013
- Large companies often find it hard to “place” design – PMO, Test/QA, EA...
- Tasked with building a design team
- Small team of specialists with complementary skills
- Focussed on one area – but evangelising widely

The A-Team

Increased capacity - Output or Process?

Output – "do more"

- + broader reach
 - + increased demand
 - remain as "lipstick on a pig"
-

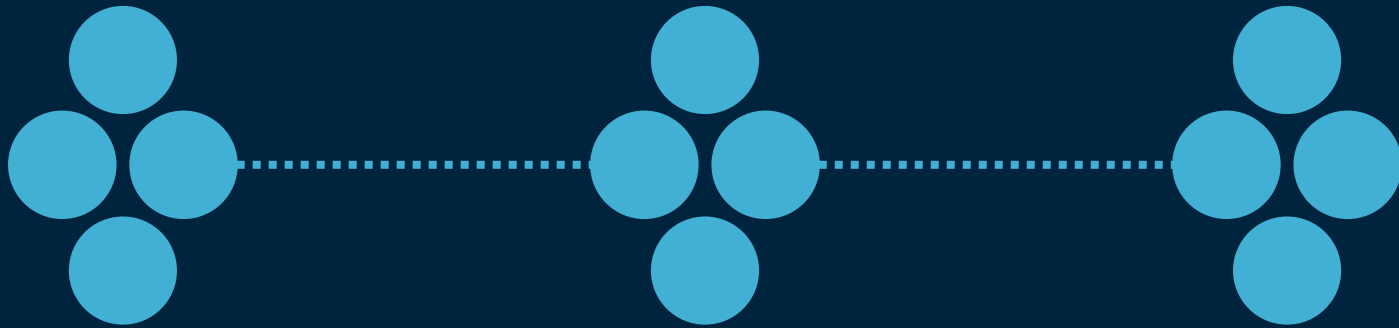
Process – "do better"

- + better quality E2E
 - + moving towards North Star faster
 - perception that ROI for new team is low
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Long Lost Friends



Long Lost Friends



MAERSK

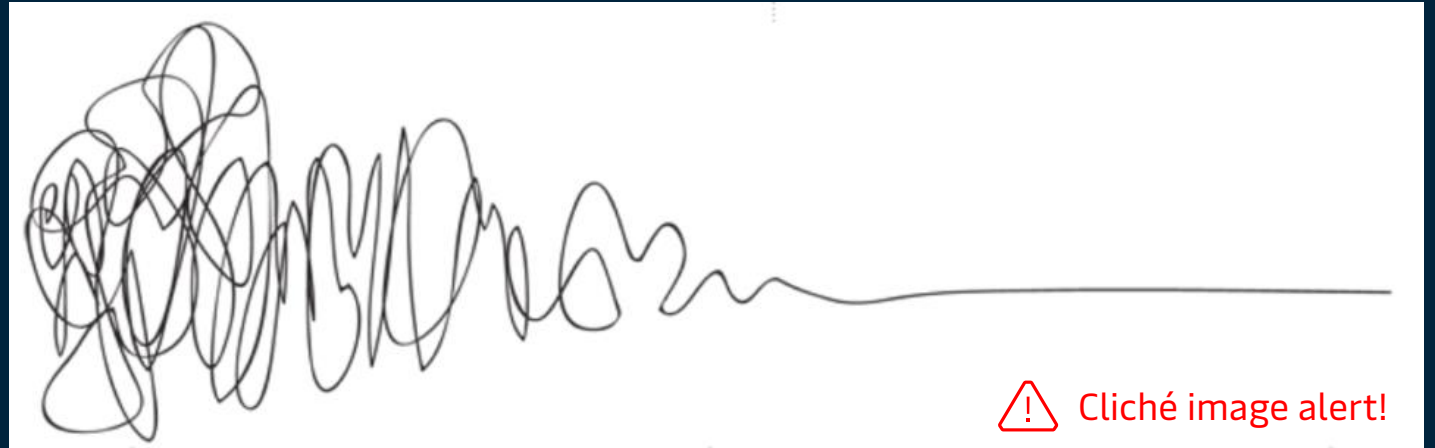
Long Lost Friends

- Joined the “New Ventures” team
- Small team tasked with internal disruption
- Value of design is better understood now
- Other areas had been developing their own design competencies
- Consolidating design efforts – looking beyond the core areas

Long Lost Friends

Challenges in the new consolidated world:

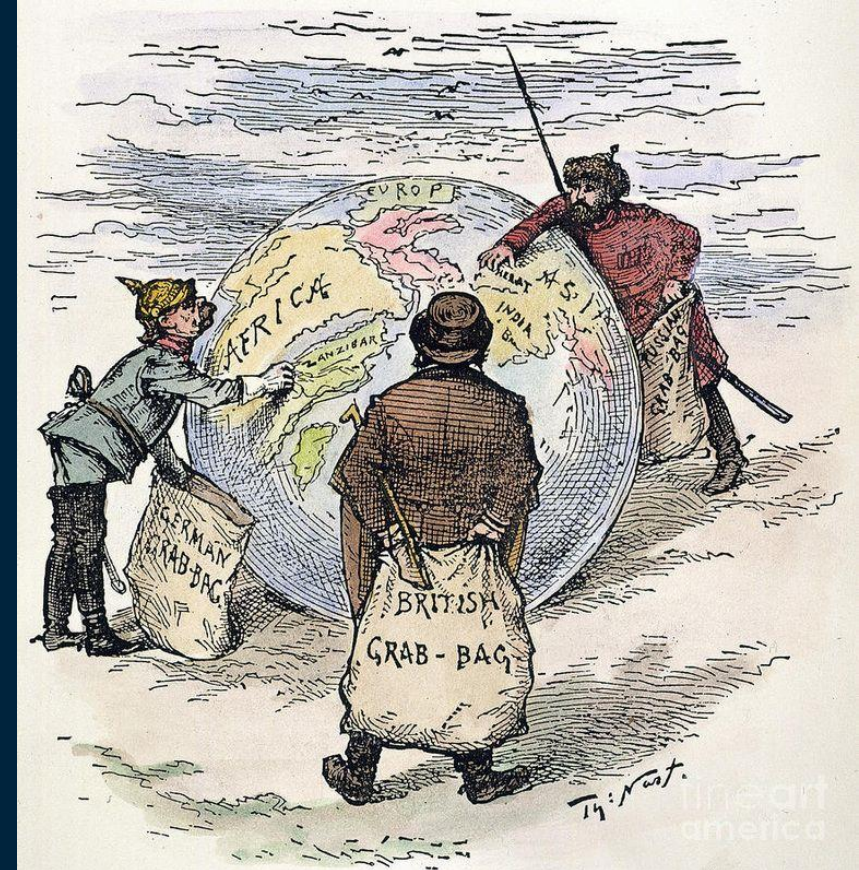
- **Standardisation**



Long Lost Friends

Challenges in the new consolidated world:

- Standardisation
- **Land-grabbing & Empire Building**



Long Lost Friends

Challenges in the new consolidated world:

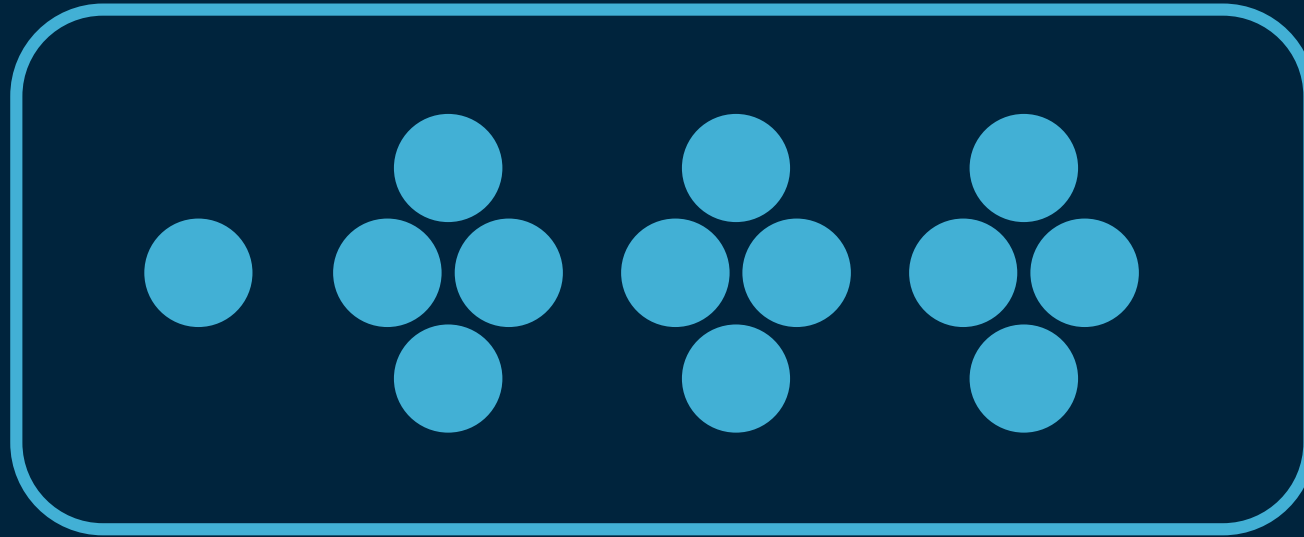
- Standardisation
- Land-grabbing & Empire Building
- **The Quest for a Seat at the Table**





The Agency

The Agency



The Agency

- In 2017 moved to Maersk Digital
- Small product centric organisation (ca 120)
- Full support from management
- Scaled rapidly from 4 to around 18
- Strength of identity – inwards and outwards
- Focus on Design disciplines – visual, product, research

The Agency

- Growing a Design team in parallel
- Playing catch-up
- Matching supply with demand
- Can suit cross-product disciplines well e.g. explorative research
- Risk that design is seen as optional

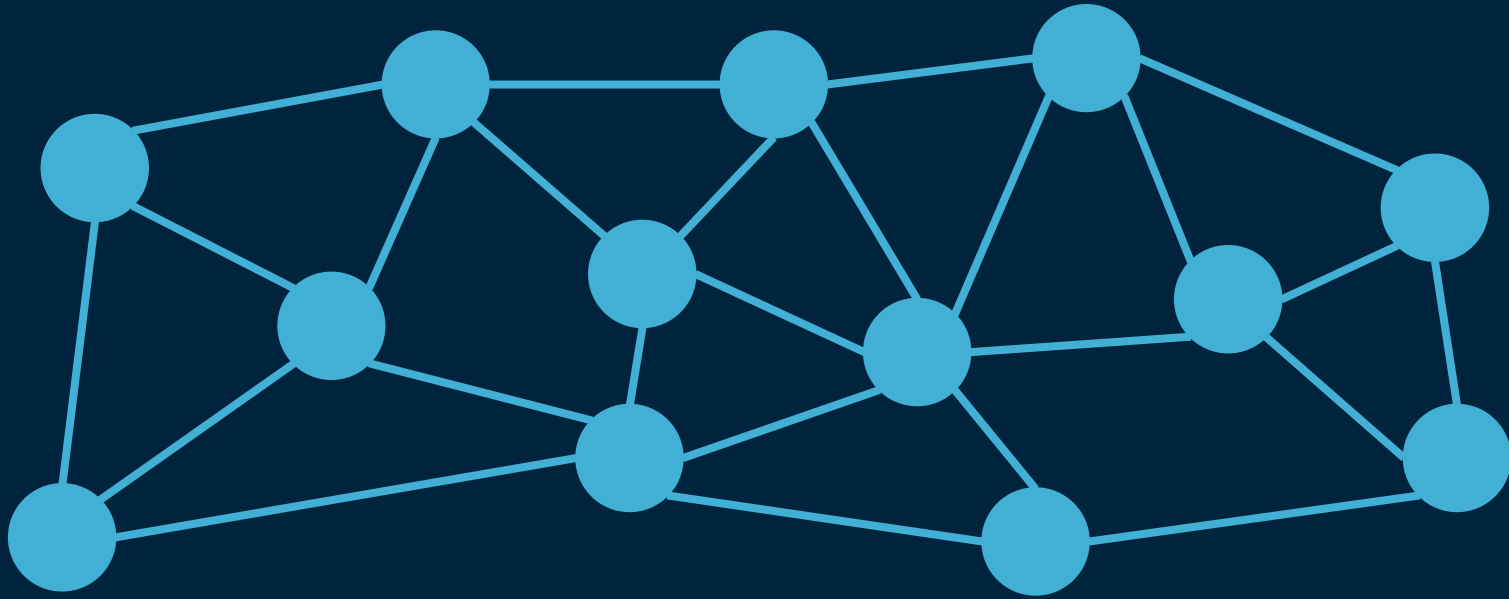
The Agency

- The Design Team *Manager*
- Needs to be Design Leader – design skills, communicator, relationship builder
- Growth and engagement of the team
- Managing upwards and sideways
- And then there's all the other crap...

Community



Community



Community

- Maersk Digital merged with IT in 2019
- Fully product focussed organisation – later organised around platforms
- Wanted to have design as part of the DNA of this organisation
- Designers as a member of long-standing product teams
- Community of Practice supporting design

Community

- Design leadership is democratised
- Management tasks ("stupid stuff") is transferred
- Open to non-designers
- Community increases the influence of design
- How to ensure quality?
- How do you strengthen identity?

So what's next?

- The Inverted Pyramid
- Rise of the Individual Contributor
- Mature community – many design leaders
- Collaboration & facilitation: Design on its own is nothing
- Think of design beyond designers
- Seat at the Table revisited?

A scenic landscape at sunset. The sun is low on the horizon, casting a warm orange glow across the sky and the silhouetted hills in the distance. A dirt road winds through a savanna landscape with sparse trees and bushes in the foreground. The sky is filled with scattered clouds, some catching the low light of the setting sun.

Thank you!

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